

CONFLICT TEXTILES

Photo Gallery

Event was delivered in English at Zacheta National Museum of Art

Craft and Resistance 17th October, 5PM

A conversation between Ukrainian artist Oksana Briukhovetska, Roberta Bacic, curator of Conflict Textiles (Ulster University, Northern Ireland), and Emeritus Professor Gillian Robinson (Ulster University, Northern Ireland)

Presentation and moderation: Jędrzej Zakrzewski

Audio recording of the session on

[Archiwum Edukacji #48 - Mediateka](#)

Photos by Bartosz Górka

Photo Gallery, curator Roberta Bacic



Oksana Briukhovetska, Ukrainian artist, Gillian Robinson, Ulster University, Roberta Bacic, Conflict Textiles, Jędrzej Zakrzewski (presenter Zacheta National Art Gallery),



Oksana Briukhovetska, talking about her work and the influence of arpilleras



Gillian Robinson introduces the genesis of Conflict Textiles



Curator Roberta Bacic talks about the collection on arpilleras and the digital archive



Roberta Bacic refers to the arpillera [Juan Pablo te esperamos / John Paul we are waiting for you](#)



General view of the presentation space, attendees and panel



Comments and final questions and remarks by the public

Roberta Bacic, 08 November 2025, Northern Ireland

